

Power Retouche Retouching Suite

How to master transparency with our Photoshop plugin

Transparency and transparent images, like gifs with transparent backgrounds, has never been easier to master. Make foreground or background transparent. Or select any brightness range to make softly transparent areas for correction layers or graphics.



■ Power Retouche Photoshop plug-ins are also for Paint Shop Pro, Corel Draw, Illustrator, Fireworks and other graphic software or photo software for photo editing, retouching and restoration (Mac & Win) see [list](#)

Transparency plugin - Tutorial



Benefits of the plugin

- Transparent background or foreground color
- Make any brightness range transparent
- Fade-out the transparency.
- Use for graphics, gifs etc.
- Use for correction layers

[Tutorial](#)

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The transparency filter plugin works with these image modes (Windows and Mac)...
8 & 16 bit / channel: RGB.

Transparency filter controls

This is the transparency plug-ins control panel (Windows). Click to enlarge. The controlpanel and preview area can be changed by dragging the sides.



The filter has these sets of controls:

1. Transparency area
2. Transparency in brightness range
3. Transparency in fore- or background.

[See Windows plugin](#)

[See Mac plugin](#)

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Example -



The transparency plugin is a powerful filter for making transparent backgrounds as well as making any other limited color, area or brightness range transparent. Here we made the blue sky transparent.

The Make transparent control-group

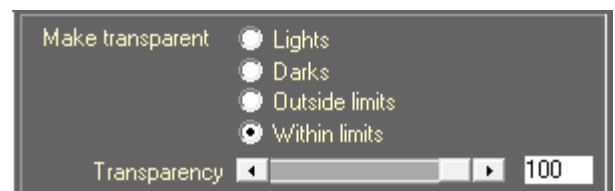
Make transparent

This control set determines which brightness areas should be made transparent.

Lights - Make white fully transparent end diminish transparency towards black.

Darks - the reverse of above.

Within limits and Outside limits - the limits are set by the next control set.



Brightness range

Brightness range

If you select within limits or outside limits, this control panel will become active.

If you select within limits, only pixels brighter than dark

limit and darker than light limit will be changed.

If you select outside limits, only colors darker than dark limit and brighter than light limit will be changed.

Target is only functional if softness is set higher than 0. Target sets which brightness value is to be changed the most. Depending on the setting of softness, brightness values brighter or darker than the target will be changed in lesser degrees.



Softness



Softness 0%



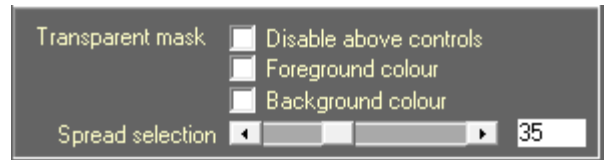
Softness 100%

This is an excellent tool for retouching lights, mid tones or darks. If you place a monochrome layer underneath, you can tone the lights or darks with that.

Transparent mask

This lets you target two colors for transparency: The foreground color and background color selected in the host application.

In addition you can either enable or disable all the above controls for targeting a brightness range.



Spread selection

If you set spread selection to 0, only the exact color will be made transparent. As you raise the slider, more and more neighboring colors will be included.

Example - Creating a HDR image out of two images

Here's the regular shoot of a difficult situation.

The lights are overexposed and the paintings are underexposed



We want to combine the best of these two image



Place the dark image as a layer on top of the lighter image.

Invoke the plug-in on the darker layer and make the darks transparent.



This is what you should end up with:

